

SATURDAY FEB. 18th, 1995.---Memorabilia Displays.





"Name Quilt Top".

Made by Ladies Aid Methodist, Wallacetown. Dec. 1921.  
Stored in Church---Nov. 1988--Received from Margeret Welch, home.

DRESS AND CAPE.

Sunday dress from Mabel Lyons Shipley. 1900---1925.

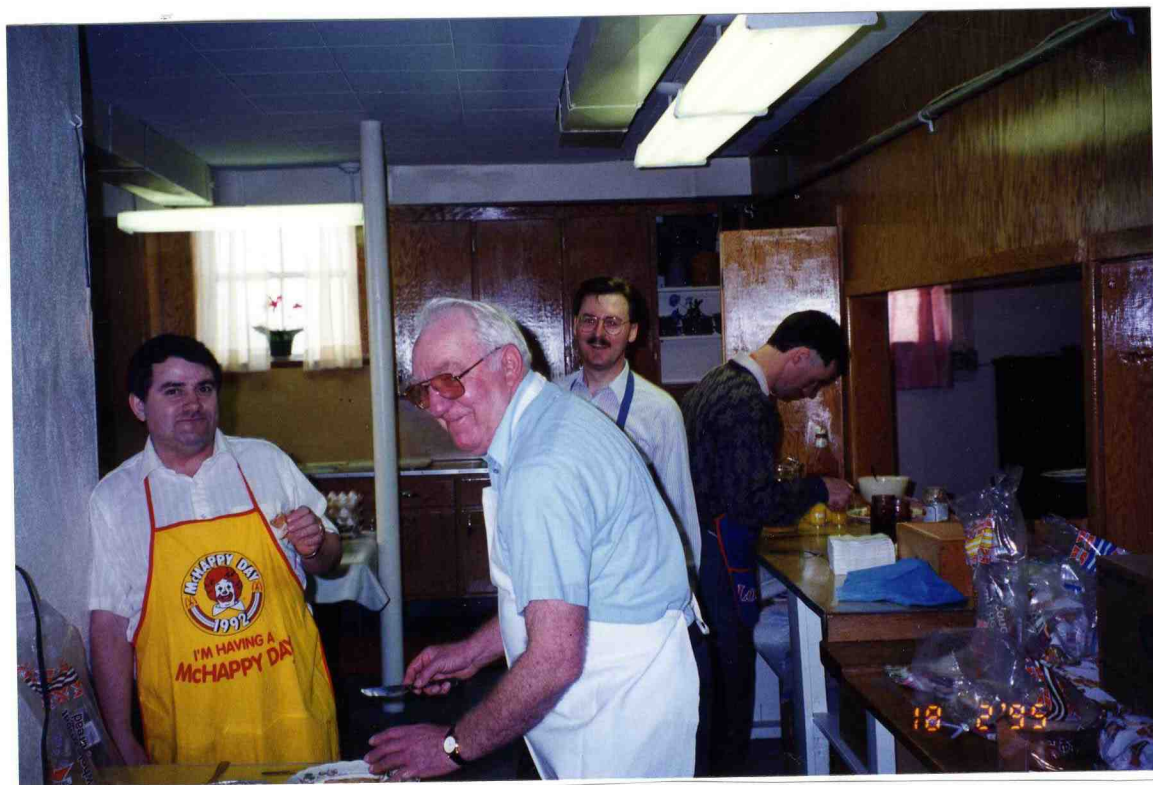
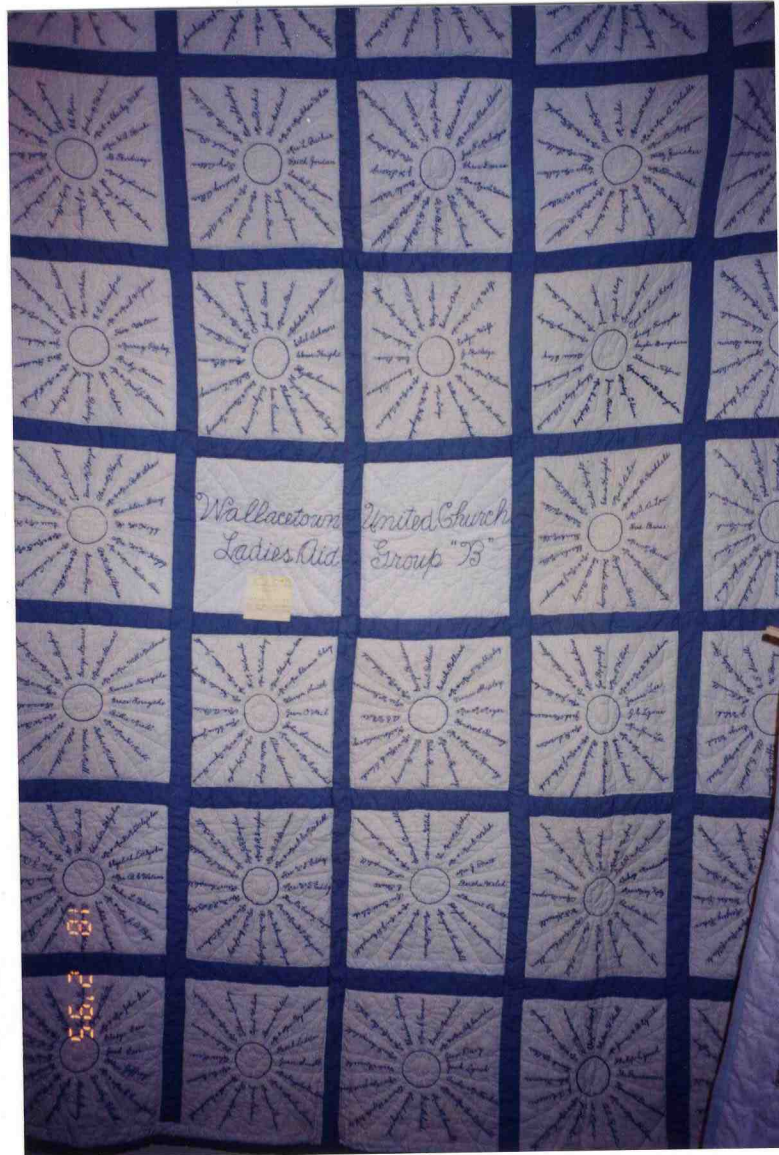
Alma and Walter Trothen --Pearl Bedford his sister--93years old.



1. Don Page, 2. Catherine Richardson, 3. Rev. Evelyn McLachlan,  
4. Walter Trothen, 5. Jack Page. Sitting Alma Trothan.



Quilt--- Marion Foreman bought for her , by her mother . Ida Davy.  
Quilted at Dhe Davy House--1930.



SUNDAY FEB. 19th 1995.

Breakfast, 9--10am, Served by the Men of the Congregation.



Sunday Feb. 19th 1995.--Revival' Church Service, 10:30-11:30am.



# Wallacetown United "Heritage Days" poster contest

Feb 8/95

"What was it like to go to Sunday School in 1875?" This question is the theme for the Church Heritage Poster Contest that is presently being held by Wallacetown United Church.

There may be one entry per family which may be the combined effort of a child or children with a parent or parents.

Complete rules, prizes, etc. are listed on a flyer mailed out in Wallacetown and area. Flyers are also posted at the Dutton-Dunwich Library and at the Pantry Helper in Dutton.

Entries will be displayed at "Heritage Days" events on February 18th and 19th, at Wallacetown United Church, as advertised in the Coming Events of this paper.

## "HERITAGE DAYS"

### WALLACETOWN UNITED CHURCH

*SAT., FEB. 18th* - 2-4 p.m., Video showing history  
(narrated by community Church members)  
Heritage Poster Contest - Quilt Tying Demonstration  
Tea served by U.C.W. - Displays - Crafts for Children  
Horse-drawn wagon rides, 7 p.m. - Games for children & adults.

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*SUN., FEB. 19th* - 9-10 a.m. Breakfast, \$3.00 each  
10-10:30 a.m. - Hymn Sing - 10:30 a.m. - Revival Church Service  
Special Music - Videos & Displays Continued

## Letters To The Editor

Dear editor,

Friends of Wallacetown United Church and anyone interested in the history of the Talbot Settlement are invited to the congregation's Heritage Days. We are recognizing the Tyrconnell Methodist and Wallacetown Methodist Churches or what were pre-union years from 1856-1925.

On Saturday afternoon, February 18 from 2 to 4 p.m., Down Memory Lane video interviews, memorabilia displays, quilt tying demonstration and participation, tea tables and heritage crafts for children will all be available in the church

basement.

Breakfast served by the men of the congregation from 9 to 10 a.m. on Sunday, February 19 will be followed by a hymn sing from 10 to 10:30 a.m. and conclude with a 'Revival' church service from 10:30 to 11:30 a.m.

These events are part of our faith celebration of 120 years since Wallacetown Church's formation and 70 years since church union.

**Yours truly,  
Leta West  
Committee co-chair.**

## Wallacetown United Church to celebrate "Heritage Days"

"Down-Memory-Lane" video is presently being prepared for showing at "Heritage Days" at Wallacetown United Church. Today's technology marks a distinct contrast to the early history of "circuit riders" who once road through the settlement in this area bringing the gospel to those who gathered in the pioneer homes.

Methodist churches were built first in Tyrconnell and later in Wallacetown. Sunday

service, Quarterly Meetings, Sunday School, and socials were all important parts of the congregations' spiritual lives. The Epwarth League became important at the turn of the century.

The present Wallacetown United Church congregation plans to recognize what were pre-union years from 1856 - 1925, as the events appear in the coming event ad of this issue.

Feb 15/95

## Celebrating heritage at Wallacetown

### History mixed with plenty of fun

BY RUTH MCKILLOP

WALLACETOWN — Heritage Days were held at Wallacetown United Church the weekend of Feb. 18-19, when those present celebrated their heritage through the Tyrconnell and Wallacetown Methodist churches up to the time of church union in 1925.

Much valuable information was received from the Wallacetown Women's Institute Tweedsmuir Book of local history and from the history of Wallacetown United Church that had been written in 1975 by Margaret Welch, a long-time choir director of the church.

A display included many articles, books, pictures and newspaper clippings from years ago that illustrated the history of the church. These illustrated the history of the church from the time the circuit preachers travelled on horseback to Tyrconnell and Wallacetown and held services in homes, through the building of a church in each place, and the eventual closing of the Tyrconnell church.

Among articles on display was a coal-oil lamp once mounted on the wall of one of the churches. An interesting picture showed Tyrconnell Methodist Church, built in the 1850s. This was the church where, in 1903, Morley Page sang his first solo in public.

"Down Memory Lane" was a video taped by Rev. Evelyn

McLachlan as she interviewed Raymond Braddon, Audrey Littlejohn and Walter and Alma (Gowan) Trothen about their own memories and stories that had been passed on to them concerning life in the early days of the churches.

The viewers were taken back in time to such memorable events as the Sunday school picnic in Jonas Page's woods when the boys would make a survey of all the good food spread out on the ground and would choose their own spot according to where the most pies and cakes were placed.

On Saturday afternoon the United Church Women had a quilting bee, tying one crib quilt as well as working on quilting another one. Large quilts, two of them with names embroidered on them from long ago, were also on display. The children participated in crafts, such as making a pioneer doll from scraps of material.

A Heritage Poster contest was held and prizes were awarded to winners Margaret and Jonathan Farrell-Griffin, and to runners-up Sarah and Samantha Webster.

Saturday evening was a fun time when adults and children were taken on a horse-drawn wagon ride, and then joined together in games at the church.

The Sunday activities began with a delicious breakfast served by the men, followed by a hymn sing led by Louie Lack-

ey and Leta West and accompanied by Sophia Gowan.

The regular church service was led by Rev. McLachlan and included hints of a revival service similar to what might have taken place many years ago. Old hymns were used, there was a lot of singing and the sermon was delivered in a very loud voice.

Special music was provided with beautiful harmony by Dan and Jack Page who are direct descendants of Jonas Page who figured so prominently in the early history of Tyrconnell Methodist church.

The church choir, with the addition of the Page brothers, sang "The Circuit Riding Preacher."

Rev. McLachlan in her sermon challenged the congregation to make their Christian faith the most important part of their lives. Souls and spirits need to be revived by prayer, by the study of God's word and by fellowship with other Christians. This will bring comfort for dark days and a readiness to proclaim God's love to others by word and deed.

All in all, the events of the weekend added up to a successful celebration of the heritage of Wallacetown United Church. As the church family looked back on its past, members were given an inspiration to walk toward the future with the courage and faith of the early pioneers.



(T-J PHOTO BY RUTH FERGUSON)

**HERITAGE DAYS... Louie Lackey demonstrates just how easy quilt tying can be as part of Wallacetown United Church's Heritage Days weekend. Memorabilia displays and other events were also part of the lineup.**

Information I received from Rev. Harry Stevenson on *The Methodist Church of Tyrconnell.*

The choir loft was at the north end of the building. The chimney near the north end of the building, was not visible because of a large tree in the background. there were three windows on each side of the building and one in the choir loft, all the same size - 6ft. by 3 1/2ft with two sashes each with six panes likely 9 inches wide by 15 inches high. The lower sash was moveable and could be raised for ventilation purposes but seldom was. All the glass was frosted by a process of applying a strong solution of Gilets Lye to the interior surface, which allowed angle light but blocked the vision either in or out. I was aware of the process as my father had the job of replacing all the glass on the west side as the result of a severe hail storm which occurred on my 7th birthday. during the course of the repairs I was the sidewalk superintendent to watch him work.

There were two side isles with short pews which extended to the outer walls of the building on each side and a centre block of pews possible 10 to 12 feet long. These could be entered from either side with the shorter ones only open to the isle. The short pews would accommodate three to four persons. No provision had been made for a vestry and the choir loft was an addition on the north side of the building, possibly 10ft X 16ft. It was raised a couple of steps above the general floor level and the ceiling was lowered a little below the main ceiling. There were ordinary kitchen type chairs for seating with the organ at the front and centre with the organist facing the choir. A low barrier separated the loft with a small door at the end to provide entrance. Anywhere from 12 to 20 could be accommodated with the lower number most likely. The choir loft was also used for the kindergarten pupils at Sunday School. A two-level-platform extended the entire width of the choir loft with the lower level extending forward about eight feet and held a small table used for communion vessels as well as the offering plates. Usually on Mother's Day it was filled with wild flowers. The upper level extended about five feet forward and accommodated the pulpit and necessary seating.