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TO MOSCOW — Elaine Keillor, 22-year-old Wallacetown pianist, performs in London preliminary to leaving for Tchaikowsky International Competition at Moscow in April. She will fly with 15 pounds of music required for the contest.

Wallacetown Artist

Pianist Previews Moscow Festival

By **LENORE CRAWFORD** Free Press Art and Music Critic

Preview of the most talked-about music festival in the world, the International Tchaikowsky Competition, was given a group of Londoners yesterday in their own city.

Second Canadian

Elaine Keillor, 22-year-old Wallacetown pianist, was the preview-bringer. She is one of only two Canadian pianists who so far have announced their acceptance for the competition. The other contestant is an ex-Londoner, Raymond Pannell.

The willowy and pretty Wallacetown girl performed several of the numbers she will play at the competition in Moscow, as Londoners listened in the home of Mr. and Mrs. George Copeland, Richmond street. Among them were "Prelude and Fugue in E flat minor" by Bach, "Sonata in D major, K-576" by Mozart, with its rococo made deliciously apparent by the pianist; "Dumka (Lament)" by Tchaikowsky—a favorite in the Soviet Union but rarely played in America; Prokofiev's "Sonata No. 3," Chopin's "Etude in C sharp minor," Rachmaninov's "Etude in E flat," a tour de force.

Elaine Keillor began piano lessons from her mother, Mrs. Stanley Keillor, when she was two, and six months later gave her first public performance. At four she passed grade one piano examinations at the Royal Conservatory (Toronto) with first class honors. When she was 11 she received her associate, the youngest Royal Conservatory student to obtain a solo performer's diploma.

Meanwhile, she was winning trophies and scholarships at music festivals throughout Ontario and began violin lessons. She became award-winner in violin competitions also, but in recent years she has concentrated on piano. Now her repertoire includes 30 concertos and when she studied in Europe during the summer of 1959 she was chosen from among 70 pianists representing 32 countries to per-

form a Bach concerto at Bayreuth Youth Festival.

The following fall and winter she toured Canada and was heard here in concert that fall. Since then she has been preparing for the Tchaikowsky competition, hoping to prove true the words of the late Carl Friedberg, of New York, with whom she studied and who called her talent "absolutely phenomenal."

First prize in the Tchaikowsky competition is 2,500 rubles which at the present would be \$1.40 per ruble — but the rubles cannot be taken out of the Soviet Union — and a concert tour of the USSR, plus recordings.

Seven other prizes, gradually diminishing in cash award and amount of concert-presentation, will be given.

Shostakovich is chairman of the committee in charge of the competition which opens April 16 for pianists.

Second Competition

This is the second Tchaikowsky International Competition. The first, four years ago, hurled Van Cliburn, of Texas, to worldwide fame. Since then young artists everywhere have had their eyes on Moscow and the second competition. Violinists and 'cellists also are to be in the competition.

Three auditions are required for pianists. Twelve will be picked from the first two auditions to perform in the final audition which will include playing two concerti with orchestra. Standing in all three auditions will count in the concluding results. A Tchaikowsky work is a "must" in the three auditions and other Russian and Soviet Union composers dominate the list of required works.

TRANSPORTATION



When the stage coach passed through WALLACETOWN AND Talbot Road

Stanley and St. Thomas. There were two roadhouses in the early days where a man might find rest and food and refreshments. One was Parker's Tavern, on the Talbot Road, Lot 16, Concession 10, Dunwich; the other was Coyne's Tavern, at Coyne's Corners, Talbot Road, Lot 16, Concession 8.

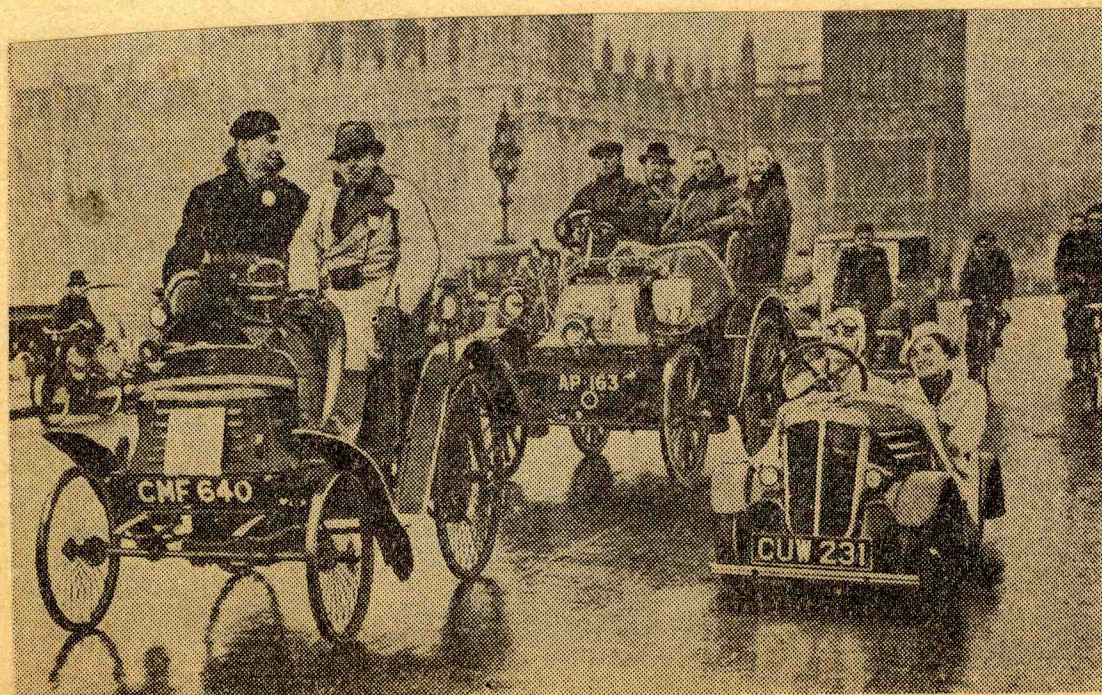
IN THE EARLY DAYS



The old GREY MARE



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