

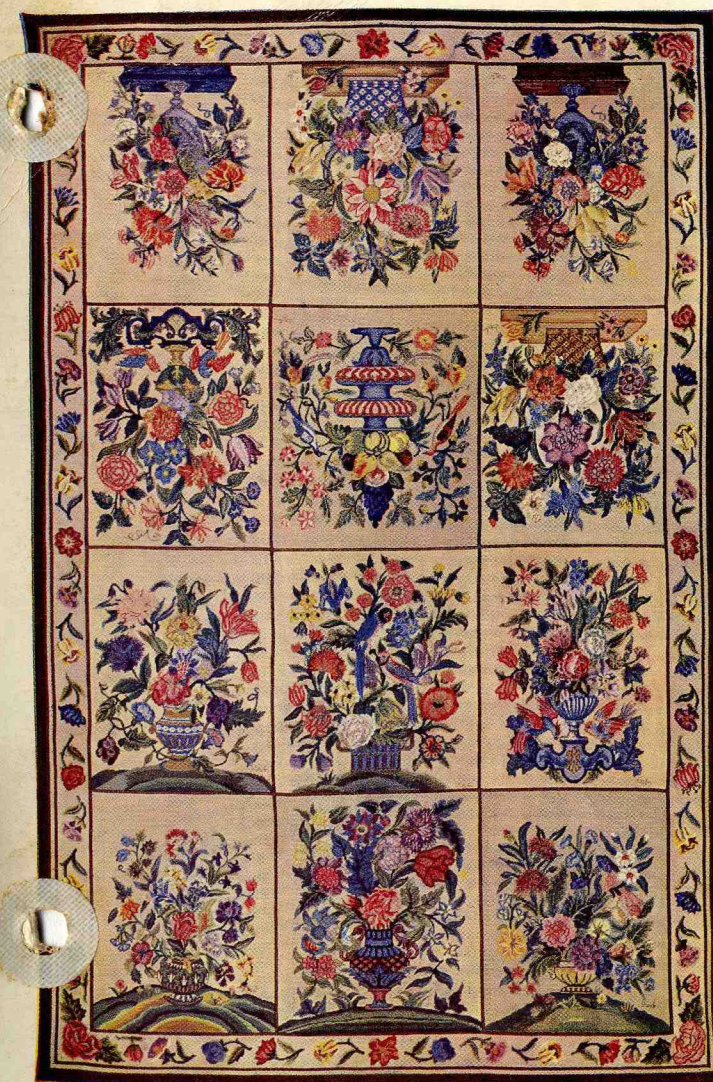
The Story of the Carpet

DURING the twenty-five years' reign of her husband, King George V, Queen Mary shared fully in his exacting round of public duty, and since his death in 1936, she has continued to move among the British people, a familiar and beloved figure. Yet throughout this time, inspired by her love of beautiful things, she has managed to acquire an almost unrivalled knowledge of Britain's heritage of craftsmanship. Nor has she rested content with a mere study of what past generations achieved. A skilful worker, with the highest standards in neatness and design, she has long devoted a considerable portion of each day to needlework of various kinds. And at eighty-two, she still threads her own needles.

ABOUT 1932, her interest began to turn particularly towards gros point work. At first she was content to fill in backgrounds, but soon started blending colours and selecting the shades best suited to each flower and leaf in the floral designs she loves. No matter whether in London at Marlborough House or in the country at Sandringham, she had her brocade-sewing bag beside her and the work went steadily on. Various chair-seats and a small screen were the first fruits of her labours. Next, she made a small carpet for her own room. Then in 1941, at the height of the war, when she herself had reluctantly withdrawn to the West of England, she began the series of twelve panels which, together with the border, make up the present carpet. For nine years she worked on, while the free nations moved from defeat to victory, and, as the carpet grew, she may well have pictured it laid up through the future in the royal castle of Windsor, taking due place among the family heirlooms of the past, a lasting testimony to her skill and knowledge.

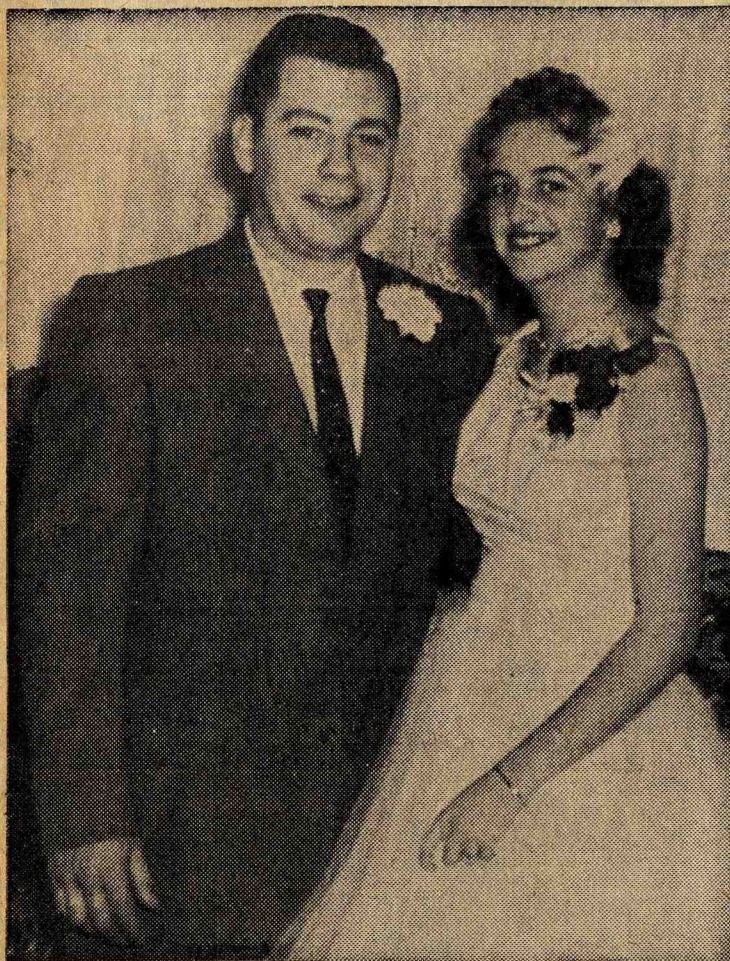


*Queen Elizabeth goes to see the carpet before it leaves
for North America*



HER MAJESTY QUEEN MARY'S CARPET

Wed In Shedden Parsonage ¹⁹⁵⁸



SHEDDEN — A quiet but pretty wedding took place recently in Shedden United Church parsonage when Rev. Erla Currie united in marriage Virginia Earleen Auckland, and Walter James Milligan.

The bride is the daughter of Mr. and Mrs. Elmer Auckland, of Talbotville, and the groom is the son of Mr. and Mrs. James Milligan, of Shedden.

Given in marriage by her father, the bride was lovely in a street-length gown featuring a bodice of white bridal satin and a full nylon net skirt over satin scattered with sequins. She wore a corsage of red roses and carnations.

Miss Kaye Elson, of Union, was maid of honor. She wore a street-length dress of red velvet with white accessories and a corsage of white carnations.

The groom was attended by his brother, Wayne Milligan, of Shedden.

A reception was held at the home of the bride's parents.

Relatives and friends were present from Iona, Shedden, London, Ont., Hyde Park, St. Thomas, Union and Talbotville.

May 12-1962



HONORED ON COMPLETING 25 YEARS SERVICE—An enjoyable dinner was held at Brownie's Restaurant honoring Mrs. Elbern Gunning, a member of the office staff of Metropolitan Stores of Canada, Ltd., St. Thomas on the twenty-fifth anniversary of her employment with the company. C. M. Kerr, personnel director of the London, Ont., office presented Mrs. Gunning with a wrist watch on behalf of the Metropolitan Stores and expressed appreciation for her fine work. An engraved silver entree dish, a gift from the staff, was presented by E. L. Sangster, manager of the St. Thomas store. An arrangement of lovely spring flowers, which were later given to the guest of honor, and a beautifully decorated cake decked the head table. Approximately forty members of the staff, their husbands and friends were guests, and present from out-of-town were Mr. and Mrs. C. M. Kerr and Mr. and Mrs. H. L. Johnston of London, and Gerald Maloney, Windsor. Mr. Johnston spoke briefly complimenting the guest of honor on her years of faithful service with the company. Seen from left to right are Mr. Sangster, Mrs. Gunning and Mr. Kerr.



FLAG PRESENTATION—To the strains of the National Anthem, the Union Jack was carried to the stage by Mrs. Albert Auckland, secretary of Payne's Mills Women's Institute, dur-

ing yesterday's official opening ceremonies of the new Institute Hall. A section of the crowd attending may be seen in the background. *March 14/62*



RIBBON CUTTING CEREMONY — To Mrs. Anna Kelly, charter member and past president of the Payne's Mills Women's Institute

went the honor of cutting the ribbon which officially opened the Institute's new \$12,500 hall. Roy Jewell, chairman for the program, is at the left.—(T.-J. Photos.)